

## Young Artist Program 2010

*Applications close 5pm AEST 12 June, 2009*

To be eligible for the Young Artist Program, you must:

- be 35 years or younger on 1 January, 2010
- be an Australian citizen, Australian permanent resident or New Zealand citizen
- have attained some stage experience since leaving school
- submit the following:
  - a completed application form
  - a recent passport-sized photograph
  - a photocopy of your birth certificate
  - a DVD/video of you singing 3 different arias

Please send your application form and DVD /video to:

**Young Artist Program 2010**

Opera Australia

PO Box 291

Strawberry Hills NSW 2012

If you have any questions, email [yap@opera-australia.org.au](mailto:yap@opera-australia.org.au) or call Opera Australia on 02 9318 8227 and speak to Jane Pinkerton.

# Young Artist Program application form

Voice type:.....

## Personal details:

SURNAME ..... FIRST NAME .....

POSTAL ADDRESS .....

SUBURB ..... STATE ..... POSTCODE .....

HOME PHONE ..... WORK PHONE .....

MOBILE ..... EMAIL .....

DATE OF BIRTH...../...../.....

## Residential status: (tick)

- AUSTRALIAN CITIZEN
- AUSTRALIAN PERMANENT RESIDENT
- NEW ZEALAND CITIZEN

## Agent details: (if applicable)

SURNAME ..... FIRST NAME .....

COMPANY ..... ABN .....

POSTAL ADDRESS .....

SUBURB ..... STATE ..... POSTCODE .....

HOME PHONE ..... WORK PHONE .....

MOBILE ..... EMAIL .....

**Current Employment Details:**

CURRENT EMPLOYER .....

POSITION ..... COMMENCED ..... / ..... / .....

**Tertiary music qualifications:**

QUALIFICATION	INSTITUTION / COUNTRY	YEAR COMPLETED
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**Other tertiary qualifications:**

QUALIFICATION	INSTITUTION /COUNTRY	YEAR COMPLETED
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**Language qualifications:**

LANGUAGE	LEVEL ATTAINED	YEAR COMPLETED
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**Stage experience:**

Please provide details of any previous stage experience that you have attained. Please list most recent first. (Two examples in italics). Please do not include experience in high school productions.

COMPANY	PRODUCTION	ROLE	YEAR
<i>Really Useful Company</i>	<i>Phantom of the Opera</i>	<i>Raoul/Ensemble</i>	<i>2008</i>
<i>Melbourne City Opera</i>	<i>Marriage of Figaro</i>	<i>Figaro</i>	<i>2007</i>
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**Have you auditioned for Opera Australia or Oz Opera before? (circle)**                      **YES**                      **NO**

If yes, when?.....

**Have you ever seen an Opera Australia production? (circle)**                      **YES**                      **NO**

If yes, please provide details:

OPERA	YEAR
.....	.....
.....	.....
.....	.....
.....	.....
.....	.....

**In 100 words or less, what inspires you to seek a career in opera?**

A series of horizontal dotted lines provided for the applicant to write their response to the question above.

**Thank you. You will be contacted shortly with the result of your application.**

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## Details of DVD/Video

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In order to be eligible for consideration, the DVD/video must contain the following:

- 3 different operatic arias
- live accompaniment
- if the recording was made during a live performance, it must be edited to only show the 3 featured arias.

Name..... Email .....

**Please list the 3 arias performed:**

Aria	Composer	Time on DVD aria starts
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.....	.....	.....
.....	.....	.....

When were the above recordings made?

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